



TAMIR ROGOWSKI

Multidisciplinary visual artist working across photography and visual communication design. While photography is the main medium, a strong sense of graphic design is embedded in each image — through structure, composition, and visual rhythm. Specializes in fine art and architectural photography, shaped by a background in graphic design, editorial work, and concept-driven visual storytelling.

Education

B.Des in Visual Communication Design
Shenkar College of Engineering, Design and Art, Ramat Gan,
Israel 2017–
2021

Art Major, High School Diploma Hayovel
High School
Herzliya, Israel
Graduated 2010

Exhibitions

2025 – Fresh Paint Art Fair, Tel Aviv – Participating artist
Curator - Raz Shapira , Yifat Gurion

2024 – Invitation received from the European Cultural Centre (ECC) to participate in an exhibition “Time, Space, Existence” during the Florence Architecture Biennale

2024 – The Prima Gallery for local art Tel Aviv – Solo exhibition
Curator - Shirly Pavell-Gilboa

2018 - Cuckoos Nest - Participating artist Curator
- Rotam Faifer

2017 - Kuli Alma Gallery - Solo exhibition Curator
- David Kassman

Publication / Press & Media

2024 – Ynet, Channel 13 (TV feature about solo exhibition at Prima Gallery
2023 – Archello, Pnim Magazine, Portfolio
2022 – ArchDaily, Archilovers, Pnim Magazine, Portfolio
2021 – Haaretz, Mako, Portfolio
2019 – Erlich – House of Photography (interview), Portfolio

Selected Clients

LWL Museum of Art & Cultural History,
Münster, Germany
Tel Aviv-Yafo Municipality
Fresh Paint Art Fair
Adidas Israel
Tollmans
Hilton Hotels
Isrotel Hotels
Prima Hotels

Skills

Fine Art & Architectural Photography
Visual Communication & Graphic Design
Adobe Creative Suite (Ps, LrC, Ai)
Editorial & Print Design
Typography & Layout
Concept Development & Visual Storytelling

Languages

Hebrew – Native
English – Fluent

Military Service

Israel Defense Forces, 2011–2014