

DANIELLE PELEG danielle@chapachka.com
Tel Aviv, Israel



Summary

Illustrator and visual storyteller, working independently on books, comics and editorial illustrations, and collaborating on animation projects as a partner in *Studio Chapachka*.

Education

- 2018 — 2021 M.Des Bezalel Academy of Arts and Design, Visual Communication Program
2012 — 2013 ArtEZ University of the Arts, Netherlands, Illustration Program (Exchange Semester)
2010 — 2014 B. Des Bezalel Academy of Arts and Design, Department of Visual Communication
2002 — 2005 Hof HaCarmel Comp School, Fine Arts + Seamanship programmes

Professional Experience

2017 — Present **Director, Designer, Animator, Owner & Co-founder** (along with Tom Engler)
Studio Chapachka — A multidisciplinary studio focusing on visual storytelling, narrative, illustration and animation.

Clients: *Lightricks, Kan (IPBC), Anova Music, The Trump Foundation (education philanthropy), Pasta Basta, ICT Sandbox, HaMekarar (nonprofit), Al-qasemi Center for Innovation in Education, The Israeli Institute for Economic Planning (IEP), Hoshen (LGBT education organisation), AIG Insurance*

2014 — Present **Freelance Illustrator**

Book publishers: *Hakibbutz Hameuchad, Kinneret Zmora-Bitan Dvir, Yediot Sfarim, Achuzat Bait Books, Dani Sfarim, ProBook, Agam Publishing, Dionun, J. Boylston & Company, DBA iBooks*

Editorial: *The New Yorker, Input Magazine, Haaretz, Kan Digital, Mako, Liberal, The Marker, Makor Rishon, Diokan, Kanon, Columbus Music Magazine*

Other projects include music albums, film and video design, business identity and branding, private commissions, exhibitions and volunteer work.

2015 — 2016 **Art Director, Graphic Designer, Creative Writer**
Zehut VeSafa (advertisement and branding agency)

2014 — 2015 **Digital Media Designer**
Ananey Communication (Nickelodeon, Nick Jr., MTV Israel)

Military Service

2006 — 2008 Sailing and seamanship instructor at the Israeli Naval Academy

Language Skills

Hebrew (native), English (native), Dutch (basic)