

# Alon Judkovsky

CV (September 2025)  
alon.judkovsky@gmail.com

## Skills:

Microsoft Word  
Microsoft Excel  
Microsoft Power point  
ChatGPT  
HTML  
Moodle  
edX

## Languages:

Hebrew (Native)  
English (Fluent)  
Italian (Basic)

## Employment History

### Teaching Assistant

2018-2023, The Steve Tisch School of Film and Television, Tel-Aviv University, Israel

- Fundamentals in Cinematic Expression
- Introduction to Film History 1
- Introduction to Film History 2

### Instructor

2018-2023, The Steve Tisch School of Film and Television, Tel-Aviv University, Israel

- Exercise in Fundamentals in Cinematic Expression
- Exercise in Fundamentals in Film Theory
- Guided Reading and Writing in Film Theory

### Teaching Assistant

2016-present, School of Audio and Visual Arts, Sapir Academic College, Israel

- Fundamentals in Cinematic Expression
- Introduction to Film History 1
- Introduction to Film History 2
- Israeli Film History
- Blue and White Television: Changing Identities in Israeli Television Dramas
- Secrets of Musical Composing for the Screen

### Instructor

2016-present, School of Audio and Visual Arts, Sapir Academic College, Israel

- Exercise in Fundamentals in Cinematic Expression
- Academic Reading and Writing, Introductory (First year)
- Academic Reading and Writing, Advanced (Second year)
- Exercise in Fundamentals in Film Theory
- Exercise in Fundamentals in Musical Theory

### Courses

- Introduction to Film History 1
- Cinema South Festival – Focus on Ari Folman (Condensed Course)
- The Cinematic Medium and Tactics of Resistance (Taught in English)
- The Science Fiction Film Genre (Taught in English)
- Contemporary World Cinema

## Education

2016-2024, The Steve Tisch School of Film and Television, Tel-Aviv University, Israel

- MA in Film Studies

2012-2016, School of Audio and Visual Arts, Sapir Academic College, Israel

- BFA in Film, Magna Cum Lauda
- Dean's List, Certificate of Excellence for 2<sup>nd</sup> year
- Dean's List, Certificate of Excellence for 3<sup>rd</sup> year

## Publications

### Academic Publications

- "Painting the Wall: Generations and Gentrification in the Israeli Television Drama *Florentine*". In *Israeli Television: Global Contexts, Local Visions*, ed. Miri Talmon and Yael Levy. Routledge, Taylor and Francis 2020. 163-177
- "The (Im)proper Gaze: The Ethics of Watching Fake Snuff Movies" (Hebrew), in *גחליליות גליון מס' 2 - כתב עת לקולנוע וטלוויזיה: מבטים, גופים, מגדרים*, Resling. 92-103

### Other publications

- "A Sound Statement", Essay, Co-written with Jonathan Bar Giora (Translated to Russian by Naum Kleiman), in *Киноведческие записки* 114/115, 2020-21. 183-191
- "Practices of projection: Histories and Technologies." Book Review. *Historical Journal of Film, Radio & Television* Volume 41, Issue 2 (2021): 436-437.

## Conference Papers

- *AIS 2025, American Israel Studies* (Haifa University, September 2025). Seat: "Live on and Prosper: Science Fiction, Memory and the Arts", Paper Topic: "Echoes of Evil: Spielberg's Sci-Fi Antagonists and the Specter of Nazi Memory".
- *Art, Society and Protest: A conference In Memoriam Ronit Tal Sultan* (Ben-Gurion University of the Negev, November 2024). Paper Topic: "Under the Mask: The Gap Between Message and Action in *V For Vendetta*". Keynote Speaker.
- *Black/White in Design, Art and Visual Culture*. (Shenkar College of Engineering, Design and Art, May 2023). Paper Topic: "Black, White and in Color: Racialization Through Cinematic Color Technologies in *Gone with the Wind*".
- *Pluralistic Israel: Women, Minorities and Diversity* (Association for Israel Studies, University of Illinois, Jun. 2021). Paper Topic: "Who is 'Welcome to Live Freely'? The Clash between Multiculturalism and Gentrification in the Television Drama 'Florentine'"
- *Spartacus @ 60* (Bangor University, Dec. 2020). Paper Topic: "A Wider Perspective: Kubrick's Use and Misuse of Widescreen Technologies".
- *Research, Creation and Teaching: Academic Faculty Conference* (Sapir Academic College, Oct. 2018). Paper Topic: "An Online Future? MOOCs and Academia"

## Further Experience and Achievements

- 2017-Present, Co-wrote a MOOC on CampusIL; Built MOOC on edX platform; Acted as techno-pedagogue for MOOC ([Link](#))
- 2021 – Hosted the Ari Folman Focus during the Cinema South Festival with panels and interviews of Ori Sivan, Yoni Goodman and Ari Folman.
- 2022 – Received a Fulbright Scholarship for 4,000 ₪ for promising Thesis
- 2022 – Produced the "A Film Scholarship without Films?" conference, by Steve Tisch School of Film and Television and the International Association for Media and History.
- 2022, 2003 – Achieved the "100 Club", consisting of the 100 highest-rated lecturers in

Tel-Aviv University in student evaluation.

## **References**

References are available on request.